

# THE FACE

**FRANKIE**

**GOES ON HOLIDAY**

SCALLYWAGS IN TAX EXILE

**BRUCE WEBER**

**GOES TO RIO**

**CHICAGO**

**ROCK THE HOUSE**

DANCEFLOOR POST G-O-GO

**AFGHANISTAN**

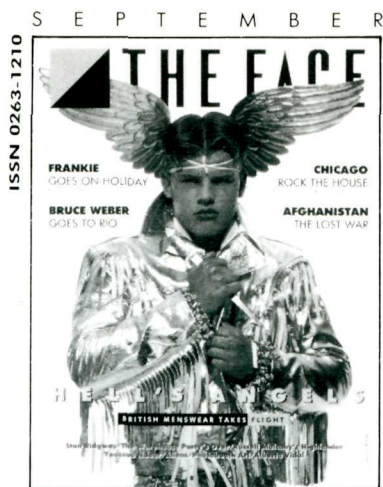
**THE LOST WAR**

## HELL'S ANGELS

BRITISH MENSWEAR TAKES FLIGHT

**Stan Ridgway/The Warehouse Party's Over/Russell Mulcahy's Highlander  
Yousou Ndour/Aliens/Photobooth Art/Alberto Vidal**





**LET'S PLAY HOUSE 18**  
DIRECT FROM CHICAGO, DANCE  
MUSIC POST GO-GO. By SHERYL GARRATT

**RUSSELL MULCAHY 38**  
A POP VIDEOBRAT GETS  
HIS BIGGEST BUDGET YET

**FASHION: LONDON CALLING 44**  
NEW BRITISH MENSWEAR AT THE  
OUTER LIMITS (FURTHER OUT, STILL)

**CARRY ON FRANKIE 54**  
THE SCALLYWAGS TAKE A  
TAX YEAR OFF. By DAVE HILL

**BRUCE WEBER'S RIO 62**  
UK EXCLUSIVE, EXCERPTS FROM  
HIS NEW PHOTOGRAPHIC JOURNAL

**70 THE PARTY'S OVER**  
LONDON REELS FROM CRACKDOWN  
ON WAREHOUSE PARTIES (SHOCK!)

**76 THE LOST WAR**  
IN AFGHANISTAN, THE RUSSIANS  
ARE WINNING THEIR VIETNAM

**82 STAN RIDGWAY**  
BECOME YOUR OWN WIRELESS  
THEATRE. By MAX BELL

**84 WAUGH CRIMES**  
JON SAVAGE ON THE LEGACY  
OF EVELYN WAUGH

**90 A MORE SERIOUS POSE**  
FASHION: MENSWEAR PART 2. BUFFALO  
BOYS GOING FOR GOLD

D E P A R T M E N T S

**INTRO 26-37 Trivia:** What a swell party it was ■ Tokyo treasures debunking function ■ **Alberto Vidal** Commercial art ■ **Yousou Ndour** Star of Senegal ■ Record Selections ■ Mixup in the photobooth ■ Loving the **Aliens** ■ Jay Strongman's Dancefloor ■ **POLY STYRENE** No sex please, we're Krishna ■ **LETTERS 108 DISINFORMATION 112 BACK ISSUES** and **SUBSCRIPTIONS 114** ■ **MONITOR 99-105** Music reviewed by David Toop ■ Television watched by Ian Penman ■ The new films assessed by Neil Norman ■ Print: New fiction reviewed by Gordon Burn

**THE FACE**

THE OLD LAUNDRY, OSSINGTON BUILDINGS, LONDON W1

Publisher/Editor **Nick Logan**  
Deputy Editor **Paul Rambali**  
Intro Editor **Kimberley Leston**  
Art Editor **Robin Derrick**  
Design **Robin Derrick, Ian Swift**  
Contributing Art Director **Neville Brody**

Ad Manager **Rod Sopp** (01 935 8232)  
Business Manager **Julie Logan**  
Contributing Editors  
**Robert Elms, James Truman**  
New York Editor  
**James Truman** (212 989 4579)



AMERICA ■ AUSTRALIA ■ AUSTRIA ■ CANADA ■  
BELGIUM ■ DENMARK ■ FRANCE ■ GERMANY ■  
HOLLAND ■ HONG KONG ■ ITALY ■ JAPAN ■  
N. ZEALAND ■ NORWAY ■ PORTUGAL ■ SINGAPORE ■ SWEDEN ■ SWITZERLAND ■ SPAIN ■ UK



MEMBER OF AUDIT BUREAU  
OF CIRCULATIONS

+ Peter Ashworth/Janette Beckman/Colin Booth/Caroline Baker/Max Bell/Chris Burkham/Julie Burchill/Gordon Burn/Carol Cooper/Peter Culshaw/Kevin Cummins/Davies & Starr/Robert Elms/Anthony Fawcett/Paul Frecker/Jill Furmanovsky/Sheryl Garratt/Amanda Grieve/Sheila Hayman/Dave Hill/Marek Kohn/Nick Knight/Mitzi Lorenz/Andrew Macpherson/Don Macpherson/Eamonn McCabe/Joe McKenna/Jeffrey Miller/Jamie Morgan/Neil Norman/Perry Ogden/Cindy Palmano/Tony Parsons/Ian Penman/Ray Petri/Steve Pyke/Derek Ridgers/Dave Rimmer/Helen Roberts/Sheila Rock/Fiona Russell/Powell/Honey Salvadori/Jon Savage/Neil Spencer/Steve Speller/Jay Strongman/Kevin Sutcliffe/Pat Sweeney/Steve Taylor/David Toop/Steve Tynan/Elissa Van Poznak/Jeff Veitch/Lesley White/Jane Withers/Patrick Zerbib

THE FACE



## VIDAL IDOL

ENJOYED in a recent executive suit, Alberto Vidal looks away with the Urban Man. He's best known in this country for his performances at that venue in London Zoo last year where he set up offices, phones and exercise bicycle in front of 10,000 visitors, but has achieved considerably more notoriety in Spain for stunts like playing his own funeral and more recently for enlightening citizens of his native Barcelona with the Apparition (below). Seated in a grand advertising building, Vidal is the contemporary 'sant' - the product of a commercial consciousness come to life. "I got the idea after seeing a John Lennon concert poster," he says. "Advertisements are windows of Olympus where the Gods may be seen - perfect, beautiful and ideal - offering us objects that will make us like them. The Apparition is a marriage of faith, launders and an American patch of campaign."

Accompanied by the slogan 'I Am The Solution', Vidal goes 'madness' to spectators while some such as 'holy' water, looks of awe and pieces of his shirt can be bought. Plans are being made to bring the Apparition to London, New York and Tokyo but it's the black humor of his latest and as yet unrealized idea that will consolidate his reputation as one of Spain's great eccentrics. Postponed by the Spanish authorities after its set date was considered to be unacceptably near to the festival of Corpus Christi, Cardinal Fouad will require the remodeling of the most human bodies out of head to be covered in black gloves with thick black like wings or a 'Mousetrap Restaurant'. "I want to watch the reaction of people as they eat a lot of meat or fast," he explains. "Cardinalism is something I'm very interested in." In fact, he claims to be intrigued as very little outside his performances. "Each one totally changes my life," he says. "People keep saying I'm eccentric, but I think I'm too much of a head and a headless to become too formal. It's accepted normally that a completely eccentric." Peter Calhoun

(Q)  
J  
T  
U  
(I)

## L A S E R D A Y S

If the excitement generated by early holograms has been dulled due to its generally unimaginative use then the work of Michael Wenyon and Susan Gamble not only revives but transforms this prematurely hackneyed medium. Bringing together their experience from backgrounds in physics and fine art has resulted in a series of stunning, large-scale holograms which place simple objects in a vivid, shimmering surround of changing light and hues created by an original method known as 'laser speckle'. The effect is of being immersed in a pool of hallucinatory electric colour. By displaying their work in opal perspex frames on hand-painted easels, Wenyon and Gamble have taken holography away from an early death as complex novelty and into the realms of a technological but truly creative artform. *Art By Laser* is an exhibition of their work at the Salisbury City Library, Sept 3-20.

