

# Art

## beat

CONTINUED



Annabel Hands, left, with Bailey portrait, above.

## IMAGES

Paul Keers

As more science fiction becomes science fact, art and technology are establishing a better working relationship. This month, one exhibition shows how traditional artistic techniques can make the most of space-age subjects, while another touring show demonstrates the artistic possibilities which lie behind the appliance of science.

*The Holography Show*, a travelling exhibition of three-dimensional images, begins its British tour at the Chapter Arts Centre, Cardiff (21st Mar-17th Apr). Previously, holograms were regarded as gimmicks, technical curiosities, but the Holography Workshop at Goldsmith's College sees them as a contemporary art form, and

has provided facilities for established artists like **Andrew Logan** and **Liliane Lijn** to learn and use the new medium. Together, the artists and the Workshop have produced images which show sophisticated and genuinely creative uses of the holographic techniques—**Susan Gamble**, for instance, transposes the observer's own face into an actual "cupcake" and "tart", to comment upon men's descriptions of women. The exhibition—18 holograms by 10 artists—later travels to the Wolverhampton Art Gallery (30th Apr-25th Jun), and Stoke City Museum and Art Gallery (6th Aug-17th Sep).

**Zoran Peshich** is a more traditional artist, but his subjects are visions of the future. Across his dramatic space paintings

stretch the horizons of imaginary planets, lit by distant suns, beneath star-filled skies and dazzling supernovae. "My purpose is to invoke the fact that there is a future," says Zoran, "that it can be bright, and optimistic." His paintings are on show at the October Gallery, 24 Old Gloucester St, WC1 until 18th Mar.

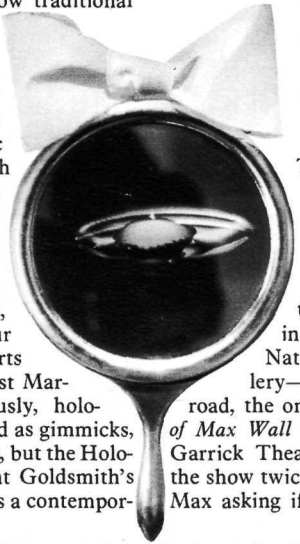
Satirists need to know where to draw the line—and some of the most accurately drawn satire is that of **Posy Simmonds**. Now contributing a monthly cartoon strip to *Cosmo*, Posy has become famous for lampooning modern morals and mores on *The Guardian Women's Page*. Originals of these cartoons will be on show and on sale — a signed original will cost you £115 — from The Workshop, 83 Lamb's Conduit St, WC1 from 23rd Feb-7th Mar.

**Maggi Hambling** worked as the first ever artist in residence at the National Portrait Gallery—while across the road, the one-man-show *Aspects of Max Wall* was playing at the Garrick Theatre. Maggie visited the show twice, and then wrote to Max asking if he would sit for a portrait. Two years later, the 18 paintings and 21 drawings which resulted are on show at the National Portrait Gallery (4th Mar-15th May).

It's nice to see English talents recognised across the Atlantic, and the talented English faces painted by **Annabel Hands**—including David Bailey and Julie Christie—should be recognised instantly when the pictures are shown over there as part of the *Britain Salutes New York Festival*. You can catch them before they depart at St Martin's College of Art, London WC2 (23rd Feb-2nd Mar).

Annabel particularly wanted English personalities for the exhibition, and found something particularly English about each

sitter. "Despite their success, they're all quiet and modest. Meeting them has taught me a lot about being famous." Which could be a useful lesson for her own future.



"Waitress's Mirrors" by Susan Gamble —part of *The Holography Show*.

Cosmopolitan magazine, London March, 1983, p14