

MAGNANMETZ GALLERY

Wenyon & Gamble: *A Universe held up for Inspection* April 20 - May 25, 2012



The Earth Dome, Ahmedabad, India ,
2008/2010
Pigment inkjet print on acid-free photo-
rag paper
24 x 91 inches
(61 x 231.1 cm)
(Inv# WG3035)



Mount Abu, Evening , 2008/2012
Pigment inkjet print on acid-free photo-
rag paper
24 x 91 inches
(61 x 231.1 cm)
(Inv# WG3039)



Mount Abu, Day, 2008/2012
Pigment inkjet print on acid-free photo-
rag paper
24 x 91 inches
(61 x 231.1 cm)
(Inv# WG3038)



The Platonic Solids, Ahmedabad,
India , 2008/2010
Pigment inkjet print on acid-free photo-
rag paper
24 x 44 inches
(61 x 111.8 cm)
(Inv# WG3037)



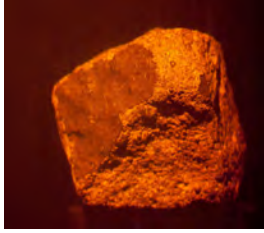
The Planetarium, Havana, Cuba, 2009
Pigment inkjet print on acid-free photo-
rag paper
24 x 76 inches (61 x 193 cm)
(unframed)
25 1/2 x 78 inches (64.8 x 198.1 cm)
(framed)
Edition 1 of 6, 3 AP
Signed and dated on bottom of print
(Inv# W2068.1)



*A Meteorite That Fell That Fell
Through a Roof in Strathmore,
Scotland, fragment 1a, 1994*
Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original. Meteorites from the
collection of the National Museum of
Scotland, Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3025)



*A Meteorite That Fell That Fell
Through a Roof in Strathmore,
Scotland, fragment 1B, 1994*
Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original. Meteorites from the
collection of the National Museum of
Scotland, Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3040)



*A Meteorite That Fell That Fell
Through a Roof in Strathmore,
Scotland, fragment 2, 1994*

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original. Meteorites from the
collection of the National Museum of
Scotland, Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3057)



*Album: CLOVA - CLOUD-TAKING-
CAMERA, 1892, BOX 8, 1994*

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3001)



Album: CLOVA - CLOUD-TAKING-CAMERA, 1892, BOX 2, 1994
Hologram emulsion on glass photographic plate, painted black, illuminated from front and overhead by spotlight on 5mm glass, mahogany and plywood frame. Each hologram is an original, exposed directly to the object. Collection of glass-negative storage boxes from the archive of Charles Piazzi-Smyth, Royal Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3046)



Album: Cycle of Ferns. NEGATIVES, 3. 1875-6, 1994
Hologram emulsion on glass photographic plate, painted black, illuminated from front and overhead by spotlight on 5mm glass, mahogany and plywood frame. Each hologram is an original, exposed directly to the object. Collection of glass-negative storage boxes from the archive of Charles Piazzi-Smyth, Royal Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3024)



Album: Clouds in Motion. Positive 1
1876, 1994

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG2998)



Album: GREAT PYRAMID, STEREO,
NO. 1, 1864. & Double Portrait of
Dear Mrs C.P.S. as the Lady of East
Tombs & Pyramid Hill 1864, 1994

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3047)



*Album: GREAT PYRAMID, STEREO,
NO 2, 1994*

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3023)



*Album: Edinburgh, 1875. (Screen &
Stereo), 1994*

Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3027)



Album: Isle of May, 1858 (Screen) No. 2, 1994

Hologram emulsion on glass photographic plate, painted black, illuminated from front and overhead by spotlight on 5mm glass, mahogany and plywood frame. Each hologram is an original, exposed directly to the object. Collection of glass-negative storage boxes from the archive of Charles Piazzzi-Smyth, Royal Observatory Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3026)



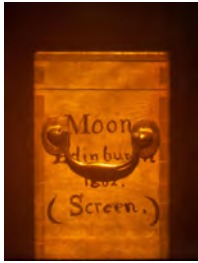
Album: Orotava Teneriffe, 1856 (Screen), 1994

Hologram emulsion on glass photographic plate, painted black, illuminated from front and overhead by spotlight on 5mm glass, mahogany and plywood frame. Each hologram is an original, exposed directly to the object. Collection of glass-negative storage boxes from the archive of Charles Piazzzi-Smyth, Royal Observatory Edinburgh

10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3032)



Album: Three Cities in RUSSIA, 1859.
Screen. Novgorod, 1994
Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3033)

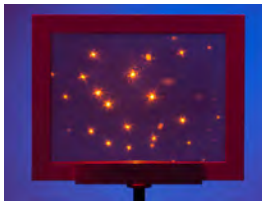


Album: Moon, Edinburgh, 1852
(Screen), 1994
Hologram emulsion on glass
photographic plate, painted black,
illuminated from front and overhead by
spotlight on 5mm glass, mahogany
and plywood frame. Each hologram is
an original, exposed directly to the
object. Collection of glass-negative
storage boxes from the archive of
Charles Piazzi-Smyth, Royal
Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG2973)



Album: MOONS and Various, Subjects, Elephants & c [obscured Writing] STEREO , 1994

Hologram emulsion on glass photographic plate, painted black, illuminated from front and overhead by spotlight on 5mm glass, mahogany and plywood frame. Each hologram is an original, exposed directly to the object. Collection of glass-negative storage boxes from the archive of Charles Piazzzi-Smyth, Royal Observatory Edinburgh
10 x 8 inches
(25.4 x 20.3 cm)
(Inv# WG3008)



Little Points: First Quadrant , 2012
Silver-hallide emulsion on glass in wood frame, mounted on tripod, installed with colored-light projection behind and illuminated by yellow laser light
12.5984 x 16.9291 inches
(32 x 43 cm)
(Inv# AP3056)



Little Points: Second Quadrant , 2012
Silver-hallide emulsion on glass in wood frame, mounted on tripod, installed with colored-light projection behind and illuminated by yellow laser light
12.5984 x 16.9291 inches
(32 x 43 cm)
(Inv# WG3068)