

V&A Photography Library

# Cameraless Photography

Thames & Hudson

V&A

Martin Barnes

Published to accompany the opening of the V&A Photography Centre at the Victoria and Albert Museum, 12 October 2018

First published in the United Kingdom in 2018 by Thames & Hudson Ltd, 181A High Holborn, London WC1V 7QX, in association with the Victoria and Albert Museum, London

*Cameraless Photography* © 2018 Victoria and Albert Museum, London/Thames & Hudson Ltd, London

Text and V&A photographs © 2018 Victoria and Albert Museum, London  
See also Picture Credits p.188–9

Layout © 2018 Thames & Hudson Ltd, London  
Designed by Loose Joints

All Rights Reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher.

British Library Cataloguing-in-Publication Data  
A catalogue record for this book is available from the British Library

ISBN 978-0-500-48036-6

Printed and bound in Slovenia by DZS-Grafik d.o.o.

Titles in *italics* have been assigned by the photographer or artist. Those in roman are descriptive titles.

On the cover: Detail of Curtis Moffat, *Abstract Composition*, c.1925 (see p.60).

p.1 Detail of Harold Edgerton, *Bullet Through Plexiglas*, 1963 (see p.84).

p.2 Detail of Hiroshi Sugimoto, *Lightning Fields*, 225, 2009 (see p.181).

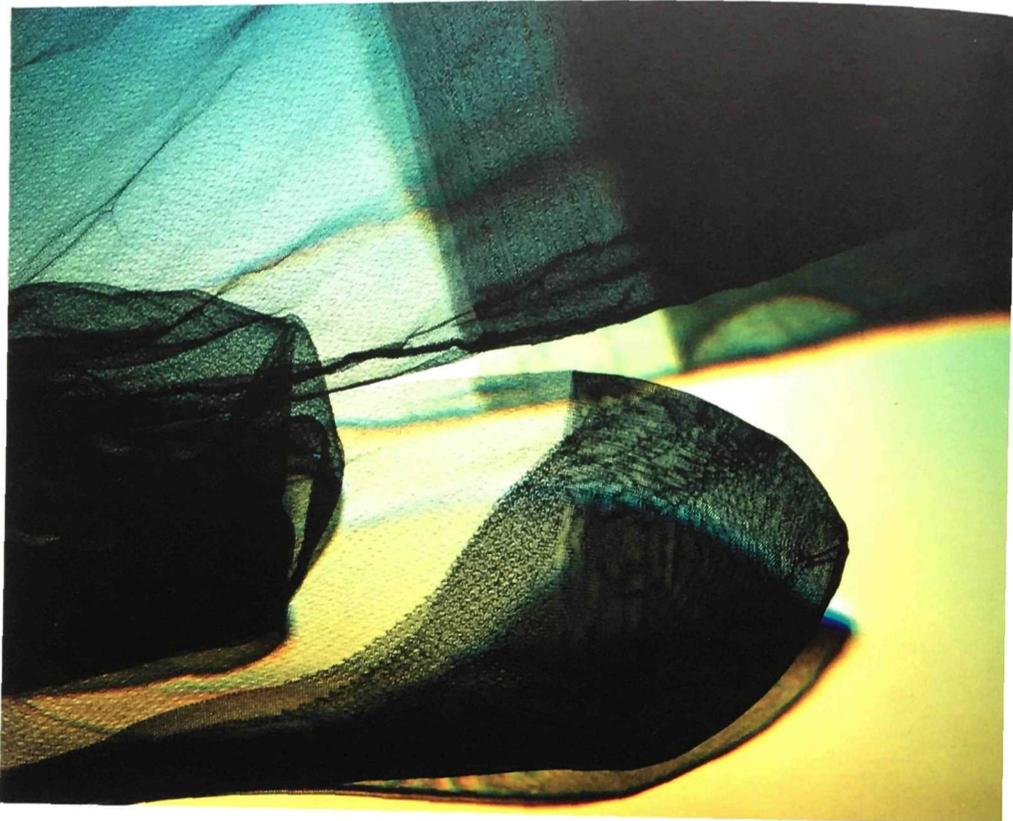
p.6 Detail of William Henry Fox Talbot, *Ferns and leaves*, c.1852 (see p.32).

p.12 Detail of Helen Chadwick, *Study for Of Mutability*, 1986 (see p.109).

To find out about all our publications, please visit [www.thamesandhudson.com](http://www.thamesandhudson.com). There you can subscribe to our e-newsletter, browse or download our current catalogue, and buy any titles that are in print.

#### **V&A Publishing**

Supporting the world's leading museum of art and design, the Victoria and Albert Museum, London



Susan Gamble (b.1957)

*Stockings*  
from the series *The Body in Question*  
1982

Transmission hologram  
20.3 x 25.4 cm



Susan Gamble (b.1957)

*Knickers*  
from the series *The Body in Question*  
1982

Transmission hologram  
20.3 x 25.4 cm

Gamble pioneered the use of holography as fine art during a period of innovation and acceptance for the medium in the 1980s. To make these images, she playfully 'dressed' the hologram plates with lingerie. The laser used to expose the plates imprints a sharp shadow and spectral colours, while moiré patterns appear between the different layers.

It is easy to assume that photography requires a camera. But just as a painting can be made without a brush, so a photograph can be made without a camera.

Cameraless images offer an alternative, experimental, radical and often revelatory form of vision. *Cameraless Photography* is a concise survey of outstanding cameraless photographic work produced by artists and photographers from the birth of photography to today.

The V&A Photography Library is an introductory series designed to explore the diverse art of photography through the expansive collection of the Victoria and Albert Museum, the world's leading museum of art and design.

