

V&A Photography Library

Cameraless Photography

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V&A

Martin Barnes

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Titles in *italics* have been assigned by the photographer or artist. Those in roman are descriptive titles.

On the cover: Detail of Curtis Moffat, *Abstract Composition*, c.1925 (see p.60).

p.1 Detail of Harold Edgerton, *Bullet Through Plexiglas*, 1963 (see p.84).

p.2 Detail of Hiroshi Sugimoto, *Lightning Fields*, 225, 2009 (see p.181).

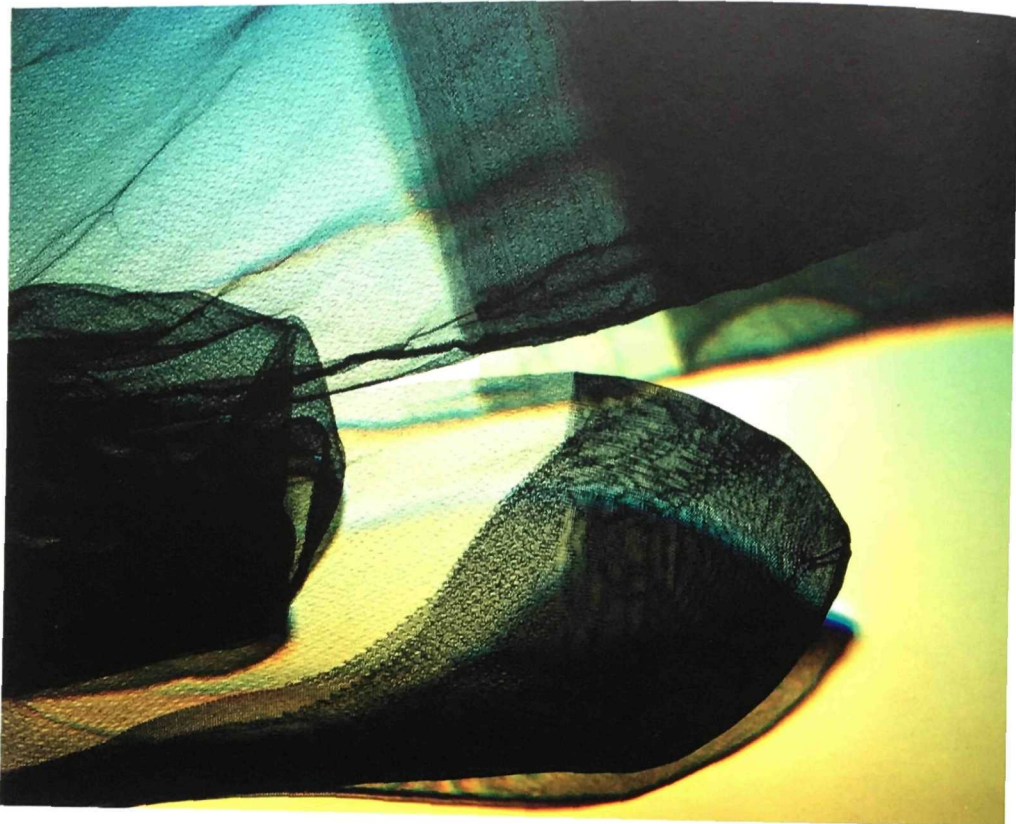
p.6 Detail of William Henry Fox Talbot, *Ferns and leaves*, c.1852 (see p.32).

p.12 Detail of Helen Chadwick, *Study for Of Mutability*, 1986 (see p.109).

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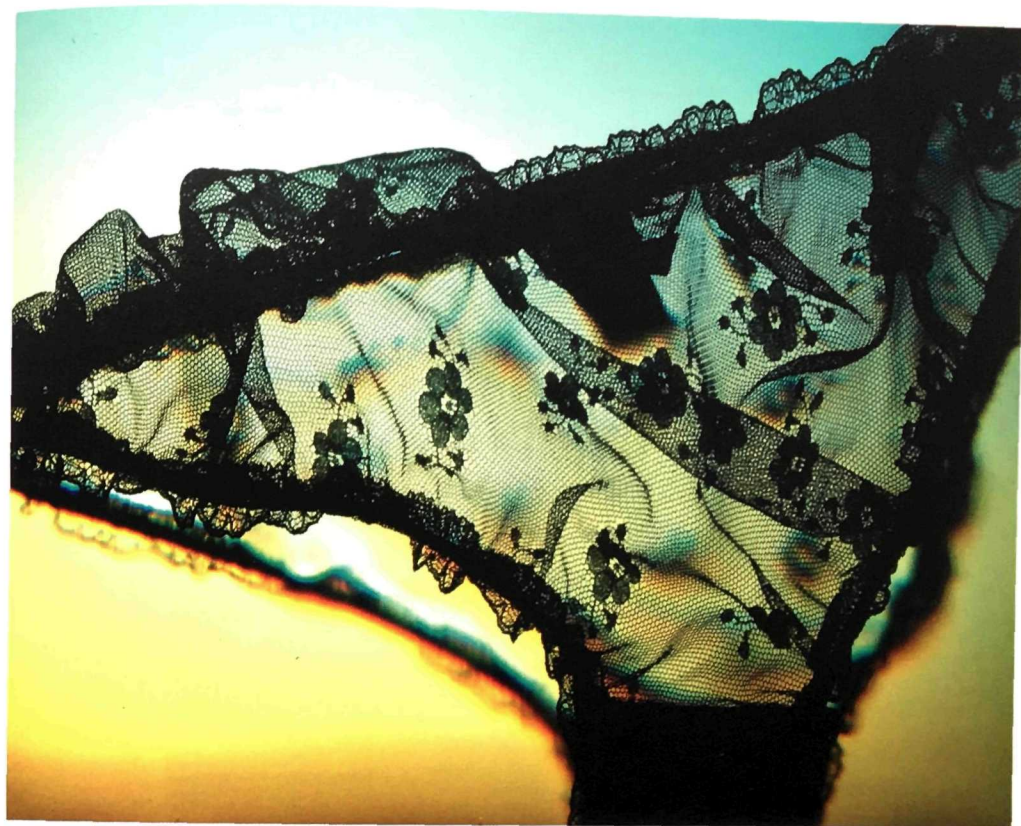
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Museum, London



Susan Gamble (b.1957)

Stockings
from the series *The Body in Question*
1982

Transmission hologram
20.3 x 25.4 cm



Susan Gamble (b.1957)

Knickers
from the series *The Body in Question*
1982

Transmission hologram
20.3 x 25.4 cm

Gamble pioneered the use of holography as fine art during a period of innovation and acceptance for the medium in the 1980s. To make these images, she playfully 'dressed' the hologram plates with lingerie. The laser used to expose the plates imprints a sharp shadow and spectral colours, while moiré patterns appear between the different layers.

It is easy to assume that
photography requires
a camera. But just as a
painting can be made
without a brush, so
a photograph can be
made without a camera.

Cameraless images offer an alternative, experimental, radical and often revelatory form of vision. *Cameraless Photography* is a concise survey of outstanding cameraless photographic work produced by artists and photographers from the birth of photography to today.

The V&A Photography Library is an introductory series designed to explore the diverse art of photography through the expansive collection of the Victoria and Albert Museum, the world's leading museum of art and design.

