

Holography workshops

THE FIRST course in creative holography in this country is now under way after its first experimental months. The Holography Workshop, established in the fine art department of Goldsmiths' College, University of London, was set up with grants from the Gulbenkian

Foundation, the Rockefeller Foundation and the Arts Council.

It aims to be self financing through fees from introductory and ten-week practical courses. The teachers have international backgrounds with experience from arts to physics and advertising to mathematics. Art colleges have already shown interest, but so far no school appears to have set up any holography experiments, though they could be done with a basic table and a laser (probably to be found in the physics department).

The introductory course, which lasts a nine-hour day or can be spread over three evening sessions, enables students to cover the basics and follow the process through

the stages (fee £35). Those who want to make their own holograms can apply to take the 10-week course (relevant experience is expected). The fee for that is £120, but it might be possible to get grants from regional arts councils or education authorities.

The workshop offers facilities to artists who want to carry out their own designs using some of the equipment (which includes two vibration-isolated tables and lasers of 25 and five milliwatt).

Details from Goldsmiths' Holography Workshop, Millard Building, Cormont Road, Camberwell, London SE5 (01-733 3716).